

T R E

QUARTETTI

*Per Due Violini Viola e Violoncelli**Composti da**E. W. Lichl**Accademico Filarmonico dell' Instituto de Bologna et
Direttore di Musica di**S. A. R. L. Arciduca***FERDINANDO***Governatore della Lombardia Austriaca**Oeuvre XII^m**Prix .⁺*

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VIOLINO PRIMO

I.

All.^o ma non troppo

QUARTETTO

Violino Primo

Quartetto I

All.^o ma non troppo

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VIOLINO PRIMO

Violino Primo musical score, page 3. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various dynamics (p, f, ff, cresc), articulation (accents, trills), and performance instructions like "sotto voce alla 4ª. Corde." and "loco". The piece ends with a double bar line and a final "f" dynamic marking.

VIOLINO PRIMO

ARIOSO Larghetto

Musical score for Violino Primo, Ariosso Larghetto section. The music is in G major and 2/4 time. It consists of five staves. The first staff has dynamics *P*, *F*, and *P*. The second staff has *F*, *P*, *F*, *P*, and *F*. The third staff has *F*, *P*, and a *cres* (crescendo). The fourth staff has *F*, a *cres*, and *P*. The fifth staff is marked *fine*.

Musical score for Violino Primo, Rondo un poco Allegro e Graziosamente section. The music is in G major and 6/8 time. It consists of two staves. The first staff has a first ending bracket and a first ending sign. The second staff has a first ending bracket, a first ending sign, and a *cres*. The section ends with a double bar line and the instruction *D.C. fino al fine*.

Musical score for Violino Primo, Rondo un poco Allegro e Graziosamente section. The music is in G major and 6/8 time. It consists of seven staves. The first staff has a first ending bracket and a first ending sign. The second staff has a first ending bracket, a first ending sign, and a *cres*. The third staff has a first ending bracket, a first ending sign, and a *cres*. The fourth staff has a first ending bracket, a first ending sign, and a *cres*. The fifth staff has a first ending bracket, a first ending sign, and a *cres*. The sixth staff has a first ending bracket, a first ending sign, and a *cres*. The seventh staff has a first ending bracket, a first ending sign, and a *cres*.

VIOLINO PRIMO

Violino Primo musical score, page 5. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (P, PP, F, cresc). The music is written in a single system across the page.

II.
QUARTETTO

II. QUARTETTO

This musical score, titled "II. QUARTETTO", consists of 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings. The dynamics include *P* (piano), *F* (forte), *FP* (fortissimo), *PP* (pianissimo), *sf* (sforzando), *cres* (crescendo), *calando* (diminuendo), and *tr* (trill). The score is divided into sections by repeat signs. The first section spans the first six staves, the second section spans the next four staves, and the third section spans the final two staves. The music concludes with a final cadence on the twelfth staff.

VIOLINO PRIMO

A musical score for Violino Primo, page 1001. The score is written on 12 staves in G major (one sharp) and 4/4 time. It features a variety of musical techniques including slurs, trills (tr), and dynamic markings such as sf (sforzando), p (piano), f (forte), and pp (pianissimo). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the twelfth staff.

sf sf

p f

p f p f

f

p f p

p

p f f

p f

tr

tr tr tr tr

tr

pp f

tr

p

f

VIOLINO PRIMO

FINALE Rondo All.^o mod.^{to}

VIOLINO PRIMO

Violino Primo musical score, page 9. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The music is highly technical, featuring many sixteenth and thirty-second notes, trills, and slurs. Dynamics include piano (p), fortissimo (ff), and pianissimo (pp). The piece ends with a double bar line and repeat dots.

Key markings and dynamics include:

- Trills (tr)
- Piano (p)
- Fortissimo (ff)
- Pianissimo (pp)
- Slurs
- Accents
- Repeat signs

At the bottom of the page, the word "LOOI" is printed.

III.
QUARTETTOnon troppo All.^o ma risoluto

This musical score is for the Violino Primo part of a quartet. It is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo and mood are marked 'non troppo All.^o ma risoluto'. The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *F* (forte), *P* (piano), *FP* (fortissimo), and *FF* (fortissimo). Fingerings are indicated by numbers 1 through 4. Trills are marked with 'tr'. The score concludes with a double bar line and repeat dots. The page number '1001' is printed at the bottom center.

VIOLINO PRIMO

Violino Primo musical score for Romance Larghetto e cantabile. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The tempo and mood are indicated as "Romance Larghetto e cantabile". The score includes various dynamic markings such as *f*, *p*, *sf*, *pp*, *cres*, and *mancando*. The piece concludes with a double bar line and a repeat sign.

Violino Primo musical score for Romance Larghetto e cantabile. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The tempo and mood are indicated as "Romance Larghetto e cantabile". The score includes various dynamic markings such as *f*, *p*, *sf*, *pp*, *cres*, and *mancando*. The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

FINALE All^o.

Violino Primo score for the finale, marked "All^o". The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked "All^o" (Allegro). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, FP). The key signature is G major (one sharp). The time signature is 2/4. The score is divided into two systems of six staves each. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The score is marked "minore" at the end of the first system. The score is marked "FP" at the end of the second system.

minore

FP

VIOLINO PRIMO

Violino Primo musical score, page 13. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'F' (forte) and 'P' (piano). A 'cres' (crescendo) marking is present on the 7th staff. The score concludes with a double bar line on the 12th staff.